

Studio Gang Tops Out Construction for 11 Hoyt Tower in Brooklyn

The modern residential tower features a unique scalloped façade, and interiors by Michaelis Boyd

By **Timothy Latterner** Impressions: 1,494,611



The scalloped façade of the building. Photo: Jesse David Harris

Downtown Brooklyn grows taller every day. The latest expansion upward is 11 Hoyt, the modernist tower designed by <u>Studio Gang</u>. Yesterday, the building topped out construction of the tower, with many of the lower floors already adorned with the building's wavelike façade. Developer Tishman Speyer Properties also brought in Michaelis Boyd to design the interiors. For both Chicago-based <u>Studio Gang</u> and

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Michaelis Boyd (which has offices both in London and New York), 11 Hoyt is the first residential tower either has worked on in the city.

Standing in the yet-to-be-finished 45th floor of the building, which will ultimately boast 57 stories, and guarded by netting around the construction site, the firm's founding principal, <u>Jeanne Gang</u>, pointed out the expansive views the building offers. They reach from the Statue of Liberty all the way to the Upper East Side, and to Coney Island and beyond in the opposite direction.

"I always like to see something on the human scale, something you can respond to," the AD100 architect says. "Also, because it's a tall building, there's an ability to create a pattern that's more on the city's scale," she explains of the structure's scalloped façade. "There's a lot of geometry involved. When it's all up, you'll see there's a gentle sweep to it."



The topped-out construction of 11 Hoyt. Photo: Tom Harris

Downtown Brooklyn is changing the landscape of the borough, which is not known for its skyscrapers. Studio Gang's addition to the skyline comes with careful consideration to maximize all that the landscape of the neighborhood has to offer future residents. "It's sort of a wedge shape," says Gang. "And that allowed us to pick up the most views and preserve the most light but also be nice to the neighborhood. There's a lot June 4, 2019 Architectural Digest

to that in doing tall buildings—especially here, where you're not going to see [any other] tall buildings to the south."

Inside, Michaelis Boyd has spearheaded the interior design for the model units, residences, and common spaces. When complete, the building will offer 481 luxury residential condos, spanning studio to four-bedroom layouts. Open floor plans allow residents to maximize the configuration of their apartments, while the curved windows give the interiors an added pocket of space (fitted out with a window seat for the best views).



A rendering of a model unit designed by Michaelis Boyd. Photo: Binyan Studios

"I hope that we've very much grounded the building in history," says Tim Boyd, cofounder of Michaelis Boyd. "We wanted to bring a part of Brooklyn into the building: looking at the unique manufacturing history of Brooklyn, and really using beautifully crafted materials. In the community spaces, which are full of rich materials, no two spaces are the same. What we're doing is creating something that feels grown and collected rather than just built, something that has a real sense of home and of space."

Just above the street level, an expansive garden nearing 30,000 square feet designed by Hollander Design will surround the building. The greenery will also be carefully curated to attract Monarch butterflies, as the building falls directly along the species's June 4, 2019 Architectural Digest

migratory path through New York, making 11 Hoyt's gardens a likely—and particularly attractive—pit stop.

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